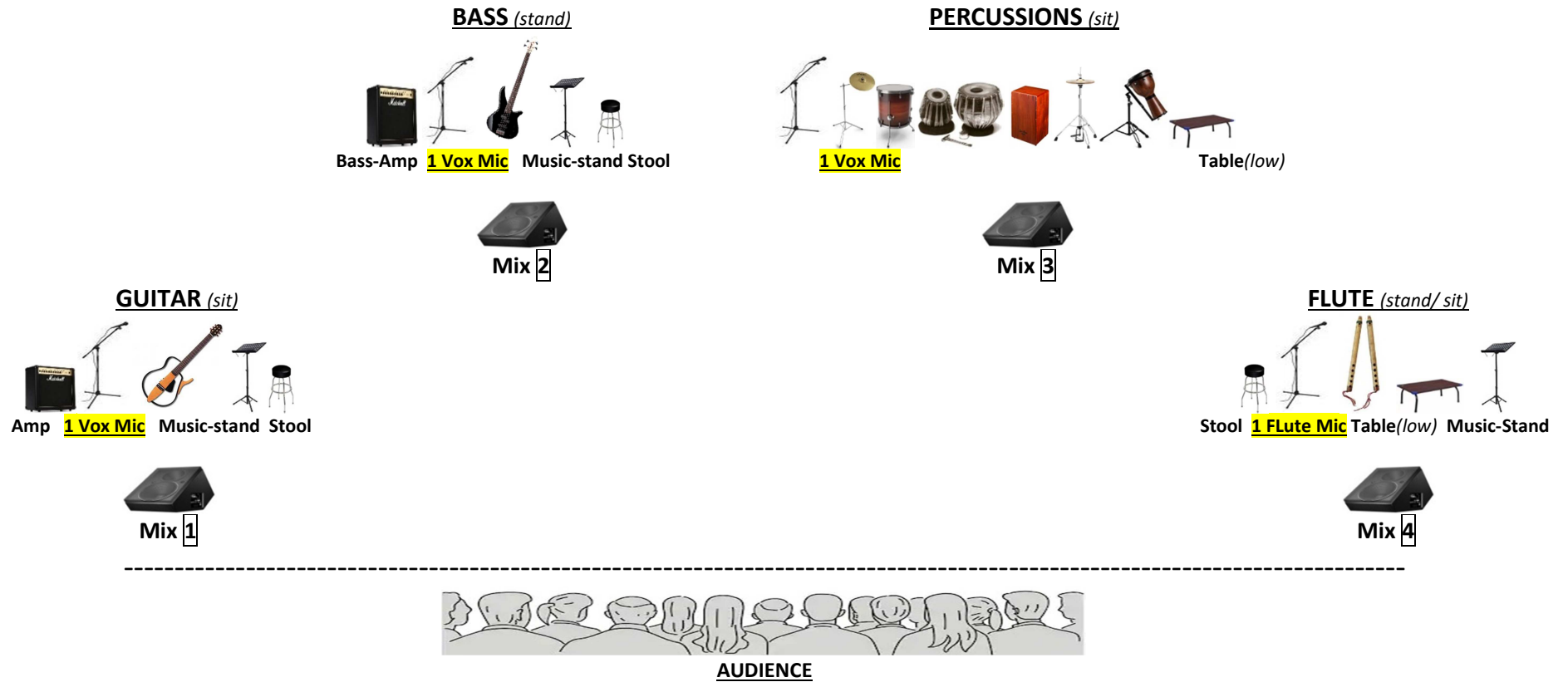



STAGE PLOT & TECH RIDER

(Bass & Percussions will be 2-3 feet backward from Guitar & Flute)



MUSICIANS' REQUIREMENTS

	Qty	Specs	Note
Backline (DRUMKIT)			
Floor Tom	1	16" (preferred) or 14"	
Cymbals		1 Ride (20") 1 Crash (16") 1 Splash (10") 1 pair Hi-hat (14") (Thin cymbals) 1 Hi-Hat stand	Zildjian K-series (preferred) or Zildjian ZBT-series or Paiste PST (preferred) / 201-series
Cymbal Stands (w/ Boom)	4	with Nut, Felt, Sleeves	
Backline (GUITAR)			
Guitar Amp (optional)	1	Marshall JCM-800 / Roland JC-120 / Vox AC-30	If Amp is already available onstage, then ok or else no problem
Bass Amp	1	Ampeg / Hartke / SWR / Gallien Kruger	
DI box	1	BSS / Radial / Klark Technik or equivalent	
OTHERS			
Stage Monitors	4	RCF / JBL or equivalent	
Phono-to-Phono Cables	5		new cables (preferred)
Mics & Stands		as per I/O sheet (page 3)	
Music Notation Stands	3		
Guitar Stands	2	w/ Neck Holder (preferred)	
Stools (OR Armless chairs)	3	NO Armrest	minimum 2' - max. 2.5' (height)
Tables – small, low-height (to keep flutes, percussions etc.)	1		min. 2' (length) x 1' (breadth) x 2' (height)
Power Supply (board/socket)	2		
Sun-shades	4	during Soundcheck (if open-air venue)	

MIXER INPUT LIST

INPUT #	INSTRUMENTS	MIC	AUX Patch	INSERT	Mic Stand	NOTE
RHYTHM						
1	Tabla	Shure SM 57	AUX 3		midsize	
2	Baya	Shure Beta 57	AUX 3		midsize	
3	Cajon (front)	Shure SM 57	AUX 3	Gate 1 / Comp 1	short	
4	Cajon (back)	Shure Beta 52A	AUX 3	Gate 2 / Comp 2	short	
5	Floor Tom	Shure KSM-32 / Sennheiser E-604	AUX 3	Gate 3	midsize	
6	Hi-Hat	Shure SM 81	AUX 3		midsize	
7	Overhead	Shure SM 81	AUX 3	- 10db	tall	
MELODY						
8	Guitar	DI	AUX 1			Guitar Cables (new)
9	Bass Guitar	DI	AUX 2			Guitar Cables (new)
10	Flute	Shure SM 58	AUX 4		tall	Delay/Reverb
VOCALS						
11	Vox (guitarist)	Shure SM 58	AUX 1		midsize	Delay/Reverb (as required)
12	Vox (percussionist) (w/ kanjira, shakers)	Shure SM 58	AUX 3		tall	
13	Vox (bassist)	Shure SM 58	AUX 2		tall	

Mic stands – tall (4) ; midsize (5) ; short (2)

Please forward a copy of this list, to your Sound contractor

STAGE SOUND:

- Preferably a Digital Desk – Yamaha TF5 / Digidesign SC48 / Soundcraft - Si or Vi series / Behringer x32 / Midas M32 / Digico / Allen & Heath
- **FOH Mixer must be a minimum of 24-Channels / Direct Outs / Frequency selective HPF's and 4 band parametric Equaliser.**
- Must **be serviced and cleaned prior to show.**
- The sound engineer needs to have **eye contact with all the musicians on stage**, so consider raising the entire mixing position if necessary, usually about 1 foot is sufficient.
- The Stage/FOH **power source must be earthed.**
- **Sound & Light power sources/generators must be different.**

TECHNICAL REQUIREMENTS

(Sound & Light power sources must be different)

SOUND	LIGHT
<u>Stage Monitors :</u> 4 (minimum)	Soothing Lightframes. Stage needs to be well-lit. <u>OPTIONAL:</u> Moving head spots / beams (<i>no washes</i>), Profiles, PAR, LED Moving Lights, Quantum, Batten, Strobe, Sharpy/ Pointee, Laser, Haze, Way Blinder, Smoke machine

STAGE SETUP / SOUNDCHECK:

- In case of an outdoor show, we need the stage covered and also the sound console.
- **2 persons needed onstage** for load-in, setup, load-out.
- First, all our Music Instruments to be set onstage (*and also Mics, Music Stands, Stools etc.*).
- **Only after** all the backline gear is positioned and operational onstage, we need **minimum 1 hour (sound check)**, after which our instruments cannot be moved from the stage.
- **2 Water bottles (0.5 L) per Musician** & **Juices, snacks** (*wrap / sandwich / patty*), to be provided during sound check.
- **2 fans, Sun-shades needed onstage** (*in summer*).
- In case there is another artist performing as well, we'll perform first.
- **We do not share our instruments with anybody.** In case of another artist, separate sound setup, amps, drumkit must be provided for them.
- The organizer must provide **ample security**, for the safety of our band's equipment.

DRESSING ROOM RIDER:

- Secure greenroom backstage, minimum **5m x 5m** (*w/ Air Conditioning & Lock*) **OR** a 2-door Vanity Van backstage for our exclusive use **OR** book 1 good room in a 3-4 star hotel/guesthouse near the venue, that we can use as a dressing room and then drive to the stage.
- 5 chairs, Full length Mirror
- Juices, Snacks, Tea/Coffee, Water bottles

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